COLLEGE OF THE SACRED HEART.

A. M. D. G.

CATALOGUE

OF THE

College of the Sacred Heart

DENVER, COLORADO

1907 1908

Miles & Dryer Printing Co., 1744-46 Lawrence Street, Denver.

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The Corporate Title is:
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COLLEGE CALENDAR.

1908-1909.

FIRST TERM.

1908.

Sept. 4—Friday
Sept. 5—Saturday } Entrance Examinations 9:30 a. m.
Sept. 7—Monday

Sept. 8—Tuesday—Opening Day—Solemn High Mass at 9 a. m.—Reading of Class Lists—Class.

Sept. 13—Sunday—Organization of Sodalities and College Societies.

Oct. 24—Saturday—Bi-Monthly Examinations begin.

Oct. 31—Saturday—Bi-Monthly Reports at 1:30 p. m. in College Hall.

Nov. 26—Thursday—Thanksgiving Day—Holiday.

Dec. 8—Tuesday—Feast of the Immaculate Conception—Holiday.

Dec. 23—Wednesday—Bi-Monthly Reports in College Hall—Christmas Vacation begins at 3:30 p. m.

1909.

Jan. 4—Monday—Christmas Vacation closes—Boarders must return by 6 p. m.

Jan. 5—Tuesday—Classes resumed at 9 a. m.

Jan. 6—Wednesday—First Competition for the Sullivan Medal.

Jan. 11—Monday—First Competition for the Catechetical Medal.

Feb. 1—Monday—Mid-Year—Holiday.

SECOND TERM.

Feb. 2—Tuesday—Classes resumed.

Feb. 22—Monday—Washington's Birthday—Holiday.

Feb. 24—Wednesday—Bi-Monthly Examinations.

Feb. 27—Saturday—Bi-Monthly Reports.

March 17—Wednesday—Holiday.

March 20—Saturday—Preliminary Elocution Contest for Junior Division.

March 27—Saturday—Preliminary Elocution Contest for Senior Division.

April 10—Saturday—Easter Recess at 10 a. m.—(No home-going except for students residing in Denver.)

April 12—Monday—Easter Recess closes at 5 p. m.

April 13—Tuesday—Classes resumed.

April 23—Friday—Bi-Monthly Examinations begin.

April 30—Friday—Bi-Monthly Reports at 1:30 in College Hall.

May 9—Sunday—Prize Contest in Elocution.

May 20—Thursday—Ascension Day—Holiday.

June 9—Wednesday—Final Competition for the Sullivan Medal.

June 11—Friday—Final Competition for the Catechetical Medal.

June 12—Saturday—Final written Examinations begin.

June 13—Sunday—Celebration of the Feast of St. Aloysius.

June 17—Thursday—Commencement Day.

PROSPECTUS.

HISTORICAL STATEMENT.

The College of the Sacred Heart was erected in 1888, and, under the direction of the Fathers of the Society of Jesus, was formally opened in the fall of the same year.

By an act of the State Legislature, April 1, 1889, it was empowered to confer University and Collegiate Honors and Diplomas.

LOCATION AND EQUIPMENT.

A more desirable site for a College building could hardly have been chosen. Situated in the suburbs of the north side of Denver, it commands an unobstructed view of the entire Rocky Mountain range. Owing to such location, the air is peculiarly free from the smoke and noxious vapors of the city.

The grounds belonging to the institution cover a tract of fifty acres. They are adorned with beautiful avenues and walks, and studded with an abundance and variety of shade trees.

The College building, which is four stories high, is provided with spacious dormitories and well-lighted class rooms and halls. The large physical cabinet on the second story is equipped with the most modern scientific instruments, while the chemical laboratory

on the first floor, besides being furnished with the usual chemical apparatus, possesses several furnaces for assay work.

COURSE OF STUDIES.

The aim of the College is to develop the mental and moral faculties of the student by a thorough liberal education. While the study of the ancient classics is considered to be of paramount importance in the proper formation of the mind, and an indispensable preparation for the studies of the various learned professions, the branches of a purely commercial education are by no means neglected. Hence, besides Mental and Moral Philosophy, Classics, Physics, Chemistry and Higher Mathematics, the course embraces Oratory, English Literature, Commercial Law, Bookkeeping, Commercial Arithmetic, Telegraphy, Typewriting and Shorthand.

The commercial branches may be finished within the first four years of the regular course. To the student who passes a successful examination in these branches, a Commercial Certificate will be awarded.

Apart from the study of English, which is specially insisted on in the Collegiate and Academic departments, particular attention is paid to the study of the leading modern languages, such as Spanish, German, French and Italian. The system of instruction is thoroughly practical.

Instruction is given in Elocution for one hour each week. Frequent opportunities to speak in public are given to the students, throughout the year, and in the early part of May, members of the Senior and Junior divisions publicly compete for the Gold Medals awarded for excellence in Elocution.

POST GRADUATE COURSE.

The object of this course is to enable our graduates to continue further their philosophical and literary studies. Attendance, however, is not limited to graduates.

ACADEMIC DEGREES.

A. B.—The degree of Bachelor of Arts is conferred upon students who have successfully completed the classical course, as outlined in this catalogue.

S. B.—For the degree of Bachelor of Sciences, the same examinations are required as for the degree of A. B., with the exception of those in Latin and Greek.

A. M.—The degree of Master of Arts is conferred upon those who, having received the degree of A. B. and followed the Post-Graduate Course, after due examination, have been found sufficiently qualified.

S. M., PH. B.—The degrees of Master of Sciences and of Bachelor of Philosophy are conferred upon those who, having received the degree of Bachelor of Sciences and attended the lectures of the Post-Graduate Course, are deemed, after due examination, sufficiently qualified.

MORAL TRAINING.

In the Jesuit system of education, the formation and training of character is deemed a most important feature.

The supervision, which the College authorities exercise over the students, is such as to exclude every harsh feature and is as close as any parent or guardian can reasonably expect. The rules of the College are

publicly read at stated times, and the manner of enforcing them, while mild and considerate, is unflinchingly firm.

Strict obedience to professors and those in authority, assiduous application to study and blameless conduct are required from every student. Any serious fault regarding these essential points will render the offender liable to effective correction, and even to dismissal, if such be deemed necessary.

The College authorities, moreover, expect from all the students the manners and deportment of perfect gentlemen. Talks on politeness are given regularly by one of the professors.

As the uplifting of character and good discipline can never be steadily secured without an appeal to conscience and religion, particular attention is paid to religious instruction. Christian doctrine is one of the prescribed studies in every class and the students are obliged to comply with their religious obligations regularly.

The convictions of non-Catholic students are respected and no effort is made to obtrude Catholic doctrines on them. Discipline, however, requires that they be present, and behave with due reverence at all public religious services.

For the better maintenance of discipline and the progress of the student, parents are requested not to seek any exemption for their sons, from the ordinary college rules. They must not visit them during the hours of class or study, nor seek a leave of absence for them, except for the most urgent reasons.

The College authorities reserve to themselves the discretionary power of supervising the correspondence of students.

PHYSICAL TRAINING.

While holding athletics to be of secondary importance in every educational establishment, the authorities are well aware of their influence for good, when rightly directed and under proper control. Hence, they have spared no expense in providing the students with ample facilities for athletic work. Besides tennis courts and hand ball alleys, the College possesses one of the finest parks in the state, for foot ball, base ball and track work. The park is enclosed by a neat board fence and provided with a good sized grandstand.

The supreme direction of athletics is entrusted to a member of the Faculty, and care is taken that neither the health nor the studies of the students suffer any detriment.

SESSION.

The academic year consists of one session of ten months, beginning on the Tuesday after the first Monday of September and closing in the third week of June. The session is divided into two terms, the first ending on the first day of February, the second in the third week of June.

EXAMINATIONS.

Four times during the session, bi-monthly competitions are held, in which the student is examined in all the principal branches of his class. Besides these competitions, there is a thorough examination at the close of the school year.

PROMOTIONS.

Annual promotions are decided by the class averages of the entire year, combined with those of the bi-monthly competitions and examinations. Students failing to obtain an average of 66 per cent. in the collective branches of their classes cannot expect to enter a higher class.

A student failing in any one of the essential branches of his class is considered "conditioned," and if he does not, within the time allotted, pass a satisfactory examination in the branch in which he has failed, he shall be sent to a lower class.

In case of failure in an examination, a supplemental examination may be arranged for, with the Prefect of Studies.

Students who are found worthy will be promoted to a higher class at any time during the year, especially at the beginning of a new term.

REPORTS.

Reports of scholarship and deportment are sent to parents or guardians at the beginning of each month. The reports forwarded in October, December, February and April, give a detailed account of the averages obtained in the bi-monthly competitions.

PRIZES.

The following prizes are awarded annually on Commencement Day:

A Gold Medal for general excellence is awarded in each class of the Collegiate and Academic departments.

Besides these, two Gold Medals are awarded for excellent deportment, one in the Senior and one in the Junior Division.

The Nichols Gold Medal is awarded in the Senior Division for excellence in Elocution, and a Gold Medal, annually donated, is also awarded for excellence in Elocution in the Junior Division.

The Sullivan Medal is awarded for the best English Composition; the Campion Medal for the best Scientific Essay and the Catechetical Medal for the best paper in Evidences of Religion.

Besides these Medals, prizes in books are awarded to the students who obtain first honors, i. e., an average of 90 in full class work.

All prizes are decided by the class-averages of the entire year, combined with those of the bi-monthly competitions. The resulting average must exceed 85.

Late arrival, protracted absence or irregular attendance will debar a student from prizes.

In order to be eligible for Gold Medals awarded for Class Honors, or for Class Prizes, students must have been full members of the class from the opening of school, and must have passed in every individual subject.

CLASS DAYS.

Classes are taught every day of the week except Sunday. On Tuesday and Thursday afternoons, there is a half holiday, unless the preceding or following day happens to be a full holiday.

A recess of nearly two weeks is granted at Christmas, at which time resident students may visit their homes.

A short recess is granted at Easter, beginning Holy Saturday at 10 a. m. and lasting until the evening of the following Monday.

DURING THIS RECESS, ONLY THOSE STUDENTS WHOSE PARENTS RESIDE IN THE CITY, ARE ALLOWED HOME.

DAILY ORDER OF TIME.

The hours of class are from 9 a. m. to 11:30 a. m. and from 1:30 p. m. to 3:30 p. m., with suitable intervals of short recesses.

Four full hours every day are spent by the students in their respective study halls in preparation for class.

VISITORS.

Visits may be paid to resident students on Sunday afternoon from 2 to 4 o'clock. PARENTS AND FRIENDS ARE REQUESTED NOT TO CALL AT OTHER TIMES, UNLESS IT BE STRICTLY NECESSARY.

Visitors, who are not known to the College authorities, must come with a letter of introduction from the parents or guardians.

ADMISSION.

Parents or guardians, in making application for their sons or wards, must state precisely the age of the candidate for admission and give a full account of the studies he has successfully pursued. If they are not personally acquainted with some member of the Faculty, they are required to present satisfactory testimonials of the candidate's moral character, as the College authorities decline to receive applicants whose morals are not irreproachable.

NO ONE WILL BE ADMITTED FOR A SHORTER PERIOD THAN FIVE MONTHS.

Though the College is under Catholic direction, difference of creed is no bar to admission.

For complete outline of Entrance Requirements for Collegiate Department see page 22, for High School page 33, for Preparatory or Grammar page 39.

HALF BOARDERS AND DAY SCHOLARS.

The College authorities consider themselves bound to procure, as far as possible, the advancement of all their students; but if the parents or guardians fail to comply with the College regulations, it will be impossible to insure success.

Parents and guardians are accordingly exhorted to see that their sons or wards devote at home three hours daily to class study. If a student does not devote this amount of time to his studies, the Prefect of Studies should be informed.

The next duty, which should claim the attention of students and the vigilance of parents or guardians, is punctuality. Attendance from the FIRST DAY of the session, attendance EVERY DAY, attendance the WHOLE DAY, is strictly required. A notice should be sent to the Prefect of Studies whenever illness prevents a student from attending class. If a student is absent for any other grave reason or tardy, a written excuse signed by parents or guardian must be handed to the Prefect before he is admitted to class.

FREQUENT ABSENCE OR TARDINESS, except on account of illness, IS DEEMED A SUFFICIENT CAUSE FOR DISMISSAL. Students, who come unprepared in lessons

or exercises, are required to bring a written excuse from parents or guardians.

Parents are earnestly requested to demand the monthly reports the first Wednesday of each month, to examine them carefully and to return them signed to the Prefect of Studies the day following.

If parents fail to insist on these points, they need not be astonished if their sons disappoint their expectations.

Half boarders dine and lunch with the boarders.

Though the College does not hold itself responsible for offences committed out of its jurisdiction, yet any conduct that is detrimental to the reputation of the institution or the moral good of the other students is sufficient cause for suspension or expulsion.

Students who are withdrawn, without good reasons, before the close of the June Examinations, will not be allowed to take the examination in September in order to secure promotion.

IT IS STRICTLY FORBIDDEN to take out or bring in letters or go on errands for boarders WITHOUT THE APPROVAL OF THE PREFECT OF DISCIPLINE.

Due notice should be given to the President or to the Vice-President of a change of residence or of the contemplated withdrawal of a student.

FEES AND EXPENSES.

BOARDERS.

Tuition, Board, Lodging, Washing and Mending of Linen for the School Year of ten months, $250.00.

Half of this amount, namely $125.00 must invariably be paid on entrance; the remaining $125.00 at the beginning of the second term, Feb. 1.

In case of two or more brothers, the charge for each brother is $225.00.

A sufficient deposit must also be made for stationery and books.

NO DEDUCTION WILL BE MADE FOR ABSENCE OR WITHDRAWAL FROM COLLEGE, EXCEPT ON ACCOUNT OF PROTRACTED SICKNESS OR DISMISSAL.

HALF BOARDERS AND DAY SCHOLARS.

Tuition and Luncheon for Half Boarders, per month. $7.00
Tuition for Day Scholars, per month. 3.00

Payments must be made strictly in advance.

EXTRA FEES.

Library and Athletic Fee, per year. . . . . $ 3.00
Diploma for Graduates in Classical Course. . . . 10.00
Certificate for completion of Commercial Course 5.00

Music, Shorthand, Telegraphy, Typewriting and Drawing at Professor's rates.

REMARKS.

All remittances should be made payable to the "College of the Sacred Heart, Denver, Colo."

Parents who wish their sons to spend the Christmas recess at home must in due time forward the necessary traveling expenses.

Parents desiring their sons to be sent home must give timely notice, settle all accounts, and forward the necessary traveling expenses.

The College will not be responsible for any article of clothing or for books left behind by any student of the Institution.

Any injury done to the College building or furniture, besides subjecting the offender to punishment, will be repaired at the expense of the parents.

Books, stationery and medicine are furnished by the College at current prices.

NO MONEY, HOWEVER, WILL BE ADVANCED BY THE INSTITUTION FOR BOOKS, CLOTHING, OR OTHER NEEDS OF THE STUDENTS.

Pocket money, if any be allowed, should be left in the hands of the Treasurer to be given according to the direction of the parents. The weekly amount must not usually exceed twenty-five cents. In no case will any advance be made beyond the deposit.

ALL MONEY INTENDED FOR THE USE OF THE STUDENTS SHOULD BE SENT DIRECTLY TO THE REV. TREASURER OR PRESIDENT.

Students will not be kept at the College during the summer vacation.

NECESSARY ARTICLES ON ENTRANCE.

Each student should, on entering, or returning after the Christmas Holidays, bring enough clothing to last until the next vacation.

The following outfit should be had by all: At least two suits of clothing, four sets of summer underwear, four sets of winter underwear, six outer shirts, three nightshirts, six collars, four neckties, twelve handkerchiefs, six pairs of socks, three pairs of shoes, eight towels, six napkins, brushes, combs, soap and other toilet articles.

The use of sweaters, except during baseball or football games, is not allowed.

The respective number or initials of the student should be marked or sewed on every article.

For further particulars, address

REV. JOHN J. BROWN, S. J., *President,*
COLLEGE OF THE SACRED HEART,
Denver, Colo.

COLLEGE DEPARTMENT.

ENTRANCE REQUIREMENTS.

Applicants for admission must present satisfactory testimonials of good morals and honorable dismissal from the last school or college attended.

ADMISSION TO THE FRESHMAN CLASS WILL BE GRANTED:

(a) To sudents who have satisfactorily completed the course in any approved Academy or High School, on presentation of a copy of detailed programme of studies pursued by them in such schools, with the certificate of the Principal stating that they have successfully completed High School course.

(b) To those who pass successfully entrance examination based on the course of studies of the Academic Department outlined in this catalogue. The examination will embrace the following or equivalent matter:

LATIN

(a) The entire Latin Grammar, including a knowledge of all regular syntactical constructions.

(b) Translation into Latin of easy continuous Latin prose, based on Cæsar's Gallic War.

(c) Translation into correct and idiomatic English of Cæsar's De Bello Gallico, Bks. I and II, with a more detailed knowledge of Book I; Selected Letters from Cicero.

GREEK

(a) Grammar-Etymology complete. The more ordinary rules of Syntax.

(b) The translation into correct English of portions of Xenophon's Anabasis, Bks. I and II.

(c) Translation into Greek of simple English sentences based upon Xenophon's Anabasis.

N. B.—In the case of students who have had little or no Greek, but fulfill the other requirements, special arrangements may be made by which they may enter the Freshman Class and take Greek in Special Greek Class.

ENGLISH

(a) Grammar and Rhetoric—A thorough acquaintance with English Grammar and Analysis. The Elements and Ornaments of Prose Composition.

(b) A general acquaintance with the following books: Hawthorne's Tanglewood and Twice-Told Tales; Irving's Sketch Book; Lowell's Vision of Sir Launfal; Goldsmith's Deserted Village; Wiseman's Fabiola; *Longfellow's Evangeline and *Addison's Sir Roger de Coverley.

In the works marked thus * a careful study of the subject matter, form, and structure will be exacted.

(c) Composition—A brief prose composition will be required evincing a thorough mastery of grammar, and proficiency in narrative and descriptive writing.

MATHEMATICS

The Examination will embrace Wells' Essentials of Algebra or some equivalent work; Wentworth's Plane Geometry.

HISTORY

(a) Essentials of American History.
(b) The main epochs of Modern and Mediæval History.

COURSE OF STUDIES.

CLASS OF PHILOSOPHY—Senior.

EVIDENCES OF RELIGION—Lectures once a week.

GENERAL METAPHYSICS—Nature of Metaphysics. Notion of Being. Essence and Existence. Attributes of Being; Unity, Truth and Goodness. Possible Beings. Finite and Infinite in Being; Substance and Accidents. Relation. Space and Time. Causation.

SPECIAL METAPHYSICS—*Cosmology*—The Origin of the World. Pantheism and Monism. Creation. Nature of Material Substance. Atomic, Dynamic and Scholastic Theories. Nature and Origin of Life. Of Vegetable and Animal Life. Miracles.

SPECIAL METAPHYSICS—*Psychology*—Life in General. Sensitive Life. The Senses, Sense-Perception, Imagination and Phantasy.

Rational Life—Nature of the Perceptive and Appetitive Faculties. Free Will.

The Human Soul—Its Simplicity, Spirituality and Immortality. Individuality and Unity of the Soul. Union of the Soul and Body. Origin of the Soul.

NATURAL THEOLOGY—The Existence of a Self-existent, Personal, Supreme and Intelligent Being. Fundamental Attributes of God. Relation to the World. Creation. Conservation, Concurrence and Providence.

MORAL PHILOSOPHY—*General Ethics*—Ultimate End of Man. Beatitude. The Human Act. Morality of Human Acts. Standards of Morality. Utilitarianism and Hedonism. The Eternal Law. The Natural Law. Nature and Origin of Moral Obligations. Conscience.

SPECIAL ETHICS—Individual Rights and Duties, to God, to Self, to Others. Right of Property. Society in General. The Family, Marriage Contract, Parental Rights and Duties. The State. Its Origin, Constitution, Powers and Rights. Church and State.

PHYSICS—Five hours a week during both terms.

ELECTRICITY—Matter of preceding year reviewed. Lenz Law. Transformation of Mechanical into Electrical Energy. Dynamos. The Transformer. Secondary or Storage Batteries. Thermo-Electric

Currents. Applications of Electric Energy. Telegraphy. Telephony. Principle of Wireless Telegraphy.

SOUND—Origin of Sound Waves—Speed of Sound Waves. Energy of Sound Waves. Reflection and Refraction of Sound. Reinforcement. Interference. Measuring of Wave Length. Pitch of Musical Sounds. Vibration Frequency of a Tone. Musical Scales. Composition of Sonorous Vibrations. Vibrations of Strings. Quality of Sound. Analysis and Synthesis of Sound Waves. Musical Instruments. Vocal Organs.

LIGHT—Hypotheses. Images Formed through Small Apertures. Shadows. Speed of Light. Intensity of Illumination. Photometry. Reflection. Plane Mirrors. Reversion of Images. Concave and Convex Spherical Mirrors. Refraction. Wave Theory Applied to Refraction. Index of Refraction. Law of Sines. Critical Angle. Total Reflection. Prisms and Lenses. Prismatic Analysis of Light. Spectrum. Theory of the Rainbow. Spectroscopy. Fluorescence. Calorescence. Color. Theory of Color Vision. Interference and Diffraction. Diffraction Gratings. Reflection Gratings. Double Refraction and Polarization of Light. Polariscopes. Thermal Effects of Radiation. Solar Radiation. Optical Instruments. The Human Eye.

CHEMISTRY—Three hours a week during both terms. Avogadro's Hypothesis. Molecular Weights. Construction of the Formula from the Knowledge of the Per Cent. of Components. Valence. Classi-

fication of the Elements. Periodic Law. The Chlorine, Sulphur, Nitrogen and Carbon Groups. Base Forming Elements. Potassium, Sodium, Calcium, Magnesium, Aluminum, Manganese, Chromium, Iron. Principles of Qualitative Analysis.

ELOCUTION—One hour a week. For outline see page 40.

CLASS OF RHETORIC—Junior.

RELIGION—Lectures on the Evidences of Religion once a week.

DIALECTICS—Province and definition of Logic. The Three Operations of Thought. Simple Apprehension. Modern Errors Respecting It. Definition. Division. Judgment: Division of Judgment. The Nature and Divisions of Propositions. Import, Opposition and Conversion of Propositions. Reasoning: The Syllogism and Its Laws. Formal and Material Induction. Example and Analogy. Fallacies.

APPLIED LOGIC—Truth and Certitude. Kinds and Degrees of Certitude. Scepticism. Ultimate Criterion of Certitude. Objectivity of Ideas. Belief on Human Testimony. Belief on Divine Testimony.

LATIN—*Models*—First Term: Cicero—Pro Lege Manilia, Pro Ligario. Horace—Select Odes and Epodes.

Second Term: Cicero—In Catilinam (4); Pro Marcello, Pro Milone. Tacitus—Selections.

Practice—Latin Themes and Original Compositions in Prose and Verse. Imitations of Models. Offhand Translations of Latin into English and English into Latin.

GREEK—*Models*—First Term: Demosthenes—Two Orations, Olynthiacs or Philippics. Speech on the Crown. Select Passages into Latin.

Second Term: Sophocles—Oedipus Tyrannus or Antigone; or Aeschylus—Prometheus Bound. Select Passages into Latin.

Practice—Themes, Imitations.

ENGLISH—*Precepts*—Oratorical Composition: Dramatic Poetry; History. For reference: Quintilian, Kleutgen, Blair.

Literature—Jenkins' Manual, Literature of the Seventeenth and preceding Centuries.

Models—The best specimens of British and American Orators, Dramatists and Historians. Webster's Bunker Hill Orations, Commemorative Address on Adams and Jefferson. Selections from the Girard College Case, Knapp Trial and Reply to Hayne. Burke's Speech on American Taxation and Address to the Electors of Bristol. Analysis of Speeches in Paradise Lost, Book II, in Shakespeare's Julius Cæsar and in Shakespeare *passim;* Shakespeare's Hamlet, Macbeth. Samson Agonistes as an English Imitation of the Greek Drama.

Practice—Imitations; Original Compositions, Oratorical, Poetical, Historical. Critical Essays on Models.

HISTORY—Political History of the United States. Lectures once a week during both terms.

PHYSICS—Five hours a week during both terms.

Mechanics—Motion. Velocity. Acceleration. Uniformly Accelerated Motion. Composition and Resolution of Velocities. Kinds of Motion. Force. Momentum. Measurement of Force. Composition and Resolution of Forces. Moment of Forces. Center of Mass. Newton's Laws of Motion. The Pendulum. Work and Energy. Machines. Gravitation. Properties of Matter.

Pneumatics—Properties of Gases. Principles of Archimedes. Density of Gases. Manometers. Pressure of the Atmosphere. Barometers. Air Pumps.

Hydrostatics—Equilibrium of Liquids. Level of Liquid Surfaces in Communicating Vessels. Density of Liquids. Flotation. Hydrometers. Hydraulic Press. Pumps. Siphons.

Kinetics of Liquids—Law of Continuity. Force Producing Motion in a Liquid. Velocity of Outflow.

Heat—Theory of Heat. Sources of Heat. Dissipation of Energy. Thermometry. Graduation of Thermometers. Calorimetry. Specific Heat. Coefficient of Dilatation. Absolute Temperature. Fusion. Heat of Fusion. Vaporization. Boiling Points. Hygrometry. Diffusion of Heat. Mechanical Equivalent of Heat. Steam Engine.

Electricity—Electrical Attractions and Repulsions. Law. Electroscope. Dielectrics. Induction. Electric Density. Electrical Potential. Electrical Ma-

chines. Leyden Jars. Lines and Field of Force. Atmospheric Electricity. Voltaic Batteries. Electric Circuits. Effects of the Current.

Electrical Quantities and Units. Voltameter. Galvanometers. Resistance. Measurement of Resistances. Divided Circuits. Shunts. Arrangement of Cells.

Magnetism. Magnetic Circuit. Laws of Attraction and Repulsion. Terrestrial Magnetism. Inclination and Declination. Electro-Magnets. Solenoids. Ampere's Theory of Magnetism. Electro-Magnetic Induction.

CHEMISTRY—Three hours a week during both terms. Chemical Action. Elements. Compounds. Oxygen. Hydrogen. Their Combinations. Laws of Chemical Combinations. Atomic Weights. Study of the Reactions Employed in the Preparation of Oxygen and of Hydrogen. Acids; Bases; Salts. Nitrogen. Air. Compounds of Nitrogen and Oxygen. Carbon and its principal Compounds.

ELOCUTION—One hour a week.

CLASS OF POETRY—Sophomore.

RELIGION—Lectures on the Evidences of Religion.

LATIN—*Precepts*—Prosody repeated and finished.

Models—First Term: Virgil—Aeneid, VI, IX, X. Livy, Bk. I. Sight Reading from Cicero's Minor Works.

Second Term: Select Epistles and Satires; Horace's Ars Poetica; Selections from Christian Poets.

Practice—Latin Versification, both terms; Themes; Imitations; Original Exercises in Prose and Verse; Offhand Translations from Cicero's Minor Works.

GREEK—*Precepts*—Dialects; Prosody.

Models—First Term: Homer's Iliad; Xenophon's Anabasis—Sight Reading.

Second Term: Euripides' Hecuba or Medea.

Practice—Themes; Conversion of Dialects.

ENGLISH—*Precepts*—Principles of Literary Aesthetics. Nature of Poetry. The Epic. The Metrical Romance. Lyric and Dramatic Poetry.

Literature—Literature of Eighteenth and Nineteenth Centuries.

Models—Selections from Milton and Dante; Tennyson's Princess; Selections from The Canterbury Tales; Shelley's Adonais; Spencer's Astrophel; Arnold's Thyrsis; King Lear; Julius Cæsar; The Merchant of Venice.

Practice—Analysis and Interpretation of Poems. Original Compositions. Critical Essays on Models.

MATHEMATICS—First Term: Trigonometry, Plane and Spherical. Surveying.

Second Term: Analytical Geometry.

HISTORY—Ancient, Vuibert, Part VIII to Battle of Actium.

ELOCUTION—One hour a week.

CLASS OF HUMANITIES—Freshman.

RELIGION—Lectures on the Evidences of Religion.

LATIN—*Precepts*—First Term: Syntax, repeated with all the notes, etc. Prosody begun.

Second Term: Prosody continued. Comparative Grammar.

Models—First Term: Virgil's Aeneid, two Books: Ovid—Selections; Cæsar, Books VII and VIII for Sight Reading.

Second Term: Virgil's Eclogues. Cicero—De Senectute or De Amicitia. Selections from Christian Poets.

Practice—Themes: Bradley's Arnold. Imitation of Authors.

GREEK—*Precepts*—First Term: Etymology and Syntax, repeated with notes, etc.

Second Term: Comparative Grammar.

Models—First Term: Xenophon's Anabasis or Cyropædia.

Second Term: Xenophon. St. John Chrysostom —Eutropius. Homer—Iliad, Book I.

Practice—Themes on Syntax and Authors.

ENGLISH—*Precepts*—Varieties of Style. Species of Composition. The Essay: Narrative, Critical, Reflective, Personal.

Models—Bacon, Addison, Macaulay, De Quincey, Lamb, Newman, Brownson.

Practice—Analysis. Imitations. Criticism. Original Compositions.

MATHEMATICS—First Term: Wentworth's Plane Geometry reviewed.

Second Term: Wentworth's Solid Geometry.

HISTORY—Ancient, Vuibert, Parts I to VII.

ELOCUTION—One hour a week. See page 40.

COMMERCIAL LAW—Lyons' Commercial Law.

ACADEMIC DEPARTMENT.

The Academic Department, besides being a preparation for a Collegiate course, aims at imparting such an education as is usually given by the High Schools and Academies of our country.

ENTRANCE REQUIREMENTS.

Every applicant for admission must submit testimonials of good moral character. If he comes from another school he will be required to bring certificate of honorable dismissal together with detailed report of work done.

Candidates for admission to Third Academic Class should be able to give satisfactory answers to the following points:

ENGLISH—The common use of capital letters and punctuation marks; parts of speech; syntax; kinds of compound sentences.

A brief composition on some easy topic will also be demanded.

ARITHMETIC—Factors, common and decimal fractions; denominate numbers, percentage and its common applications; ratio and proportion; square root.

HISTORY—The principal events of United States History; discoveries; settlements; wars and their causes.

N. B.—Candidates for admission to higher classes must give proof of their fitness either by an examination or by certificates from former schools or teachers. Such certificates must state precisely the amount and character of the work done.

FIRST ACADEMIC.

CHRISTIAN DOCTRINE—Deharbe's Large Catechism repeated entire. Practical Instructions.

LATIN—*Precepts*—First Term: Syntax from moods and tenses to end, including more difficult notes.

Second Term: Syntax of First Term, repeated, with notes entire and frequent drill.

Models—First Term: Cæsar's Gallic War; Nepos, (Sight Reading).

Second Term: Cæsar. Cicero, Select Letters.

Practice—Themes; Bradley's Arnold.

GREEK—*Precepts*—First Term: Matter of preceding year repeated, adding exceptions; contract nouns and verbs. Easier Rules of Syntax.

Second Term: Repetition of more difficult parts of Etymology; Syntax.

Models—Xenophon, Lucian.

Practice—Easier themes in the formation of verbs, etc.

ENGLISH—*Precepts*—Coppens' Practical Introduction; Elements and Ornaments of Composition.

Models—Choice Selections; illustrative of Precepts, Longfellow's Evangeline; Gray's Elegy; Alden's Studies in Bryant. Newman's Callista; Ruskin's Sesame and Lilies. The Sir Roger De Coverley Papers; Cowper, Selections.

Practice—Imitations. Original Compositions in narration and description.

MATHEMATICS—First Term: Wells' Algebra, review of more difficult portions of work in previous year; Graphs.

Second Term: Wentworth's Plane Geometry.

HISTORY—Fredet's Modern, from Crusades to end.

ELOCUTION—One hour a week. For outline of work, see page 40.

BOOKKEEPING—Supply and Demand System.

SECOND ACADEMIC.

CHRISTIAN DOCTRINE—Grace; The Sacraments; Sacramentals; Indulgences; Devotions practiced in the Church; Practical Instructions.

LATIN—*Precepts*—First Term: Repetition of irregular and defective verbs Syntax as far as moods and tenses, without notes and exceptions.

Second Term: Same portion of Syntax repeated, with notes and exceptions.

Models—Phaedrus. Nepos. Cicero's easier Letters. Gradatim pp. 103 to end.

Practice—Daily Themes on Grammar and Texts.

GREEK—*Precepts*—First Term: Repetition of matter of preceding year.

Second Term: Verbs: Pure, mute, liquid. Four Concords.

Models—Aesop's Fables. St. Luke.

Practice—Constant drill on nouns, adjectives and regular verbs. Easy themes on same.

ENGLISH—*Precepts*—Donnelly's Imitation and Analysis.

Models—Irving's Sketch-Book; Scott's Lady of the Lake; Campbell's Odes; Scott's Talisman; De Quincey's Joan of Arc.

Practice—Exercises based upon Donnelly's Imitation and Analysis; Original Compositions once a week.

MATHEMATICS—First Term: Wells' Algebra from Least Common Multiple to Simultaneous Equations.

Second Term: Wells' Algebra—Quadratic Equations; Square and Cube Root; Theory of Exponents; Radical Expressions.

HISTORY—Fredet's Modern, from beginning to Crusades.

ELOCUTION—One hour a week, see page 40.

BOOKKEEPING—Supply and Demand System.

THIRD ACADEMIC A.

CHRISTIAN DOCTRINE—The commandments of God. The commandments of the church. Sin in general.

Text Book—DeHarbe; Practical instructions by the Professor.

LATIN—*Precepts*—Review of matter of preceding year —Syntax continued.

Authors—Historia Sacra, pp. 50 to end. Gradatim, pp. 1-103.

Practice—Frequent themes on Grammar and Authors.

GREEK—*Precepts*—Declension of regular nouns, adjectives, pronouns. Verbs eimi and luo.

ENGLISH—*Precepts*—Elements of Composition. Planning and Writing.

Authors—Hawthorne's House of the Seven Gables; Scott's Ivanhoe; Wiseman's Fabiola.

Practice—Reproductions—Themes based on precepts and authors, attending chiefly to the formation of paragraphs.

MATHEMATICS—*Algebra*—Wells' Essentials from beginning to Least Common Multiple. A repetition of the most practical parts of Advanced Arithmetic.

HISTORY—Lawler's Essentials of United States History, supplemented by readings from other standard histories of the United States.

NATURAL SCIENCE—Physical Geography once a week, for a period of one hour.

ELOCUTION—Once a week—For Matter see page 40.

PENMANSHIP—The Palmer Business Method. Daily Practice.

THIRD ACADEMIC B.

CHRISTIAN DOCTRINE—The End of Creation. Faith, its object, necessity, qualities; the Apostles' Creed —Text Book, DeHarbe.

LATIN—*Precepts*—Declensions and conjugations, regular and irregular—Elementary rules of Syntax.

Author—Historia Sacra, pp. 1-50.

Practice—Two themes a week, done out of class, based on precepts and authors.

ENGLISH—*Precepts*—English Grammar reviewed thoroughly—Sentence Analysis and Construction.

Authors—Dickens' A Christmas Carol; Hawthorne's Twice-Told Tales; Cooper's Last of the Mohicans.

Practice—Imitations, Paraphrases, Elements of Narration and Description.

MATHEMATICS—*Arithmetic*—Percentage reviewed—Premium and Discount; Insurance; Simple and Compound Proportion; Profit and Loss; Commission and Brokerage; Taxes; Elementary Algebraic Notions.

HISTORY—Lawler's Essentials of United States History.

PHYSICAL GEOGRAPHY—The earth, continents, land, water, atmosphere, wind, mountains, plains, the seasons, tides, etc.

PENMANSHIP—The Palmer Method of Business Writing.

ELOCUTION—One hour a week—Matter outlined on page 40.

PREPARATORY CLASS.

This class is intended for those pupils who are not sufficiently grounded in grammar and arithmetic to enter the Academic Classes.

IT IS CONFINED EXCLUSIVELY TO BOARDING STUDENTS.

Besides testimonials of good moral character, students seeking admission to this class must present certificate from last school attended, stating that they have successfully completed the regular work of the Sixth Grade.

Candidates will moreover be submitted to an examination on the following matter:

GRAMMAR—The parts of speech; classification of verbs; analysis of simple sentences; principal parts of irregular verbs; rules for capital letters; parsing.

ARITHMETIC—Factoring and Cancellation; Greatest Common Divisor; Least Common Multiple; Common and Decimal Fractions; Percentage.

GEOGRAPHY—Questions based on Appleton's Standard Elementary Geography.

ELOCUTION.

One hour each week is devoted to the theory and practice of Elocution. The course is obligatory, and each student is required to speak before his classmates a certain number of times each term. Students from the various classes are chosen to render selections at the public reading of the Bi-Monthly Reports. Besides these incentives, the students towards the close of the second term compete for Gold Medals for proficiency.

COURSES.

Course I—(Senior and Junior Classes)—Interpretation and Rendition of Various Species of Dramatic Selections; Tragedy, Comedy, etc. Dialogues and Scenes. Descriptive and Narrative Reading.

Course II—(Sophomore and Freshman)—Vocal Culture and Gesture Drill of preceding year reviewed. Interpretation and Delivery of Oratorical and Poetical Selections. Character Study and Interpretation. Easier Dramatic Selections.

Course III—(First Academic)—Vocal Culture and Gesture Drill. Power, Stress, Melody, Pitch, Tone, Slides and Waves. Difficult Positions, Complex Gestures. Calisthenic Exercises.

Course IV—(Second Academic)—Vocal Culture and Gesture Drill. Breathing Exercises, Articulation, Pronunciation, Inflection of Words and Sentences.

Varieties of Simple Gestures. Calisthenic Exercises.

Course V—(Third Academic)—Vocal Culture and Gesture Drill. Breathing Exercises. Articulation. Pronunciation of Vowels and Consonants. Exercises in Reading and in the Rendition of Simple Selections. Concert Drill.

PRACTICAL ORATORY AND DEBATING.

COURSES.

Course I—(Senior, Junior and Sophomore Years.)

The object of the course is to enable the students to acquire a practical knowledge of parliamentary law, as well as readiness and fluency in public speaking. Once a week debates on topics of the hour, or on historical subjects are held. Each debate is followed by a criticism of the oratorical efforts of the speakers.

Course II—(Freshman, First and Second Academic.)

The object of the course is essentially the same as that of the course outlined above. The course includes regular debates on questions within the mental range of the members, involving careful preparation, clear and logical treatment; off-hand speaking in rebuttal of arguments or in the transaction of business.

COMMERCIAL STUDIES.

The course of Bookkeeping and Commercial Law, though secondary, is complete in itself, and covers a period of three years, as follows:

First Year—Principles of Double Entry.

Second Year—These principles applied in the class room by actual business transactions. Banking, Single Entry explained.

Third Year—Commercial Law, entire, with cases.

Text Books—Bookkeeping; the Supply and Demand System; Commercial Law; Lyons' Commercial Law.

OPTIONAL COURSES.

MODERN LANGUAGES.

SPANISH—First Year: Two hours a week.

(a) *Grammar*—Pronunciation and Accent. Etymology. Auxiliary and Regular Verbs. Reflexive and Impersonal Verbs. Irregular Verbs in Common Use. Fundamental Rules of Syntax.

(b) *Practice*—Reading Exercises. Written Exercises based on Rules of Grammar. Conversation.

(c) *Authors*—Selections from Grammar and other sources.

Second Year: Two hours a week.

(a) *Grammar*—Irregular Verbs. Thorough Study of Syntax. Study of Idioms.

(b) *Practice*—Exercises involving simple idiomatic forms. Imitation of Authors. Conversation.

(c) *Authors*—Loiseaux, Elementary Spanish Reader; Alarcon, El Capitan Veneno.

GERMAN—First Year: Two hours a week.

(a) *Grammar*—Declensions of Nouns and Adjectives. Auxiliary and Regular Verbs. Fundamental Rules of Syntax.

(b) *Practice*—Reading Exercises. Written Exercises from Grammar (Joynes-Meissner).

Second Year: Two hours a week.

(a) *Grammar*—Irregular, Inseparable, Separable, Impersonal and Reflexive Verbs. Syntax.

(b) *Practice*—Exercises from Grammar involving Rules of Syntax. Conversation.

(c) *Authors*—Guerber, Marchen und Erzahlungen.

FRENCH—First Year: Two hours a week.

(a) *Grammar*—Pronunciation. Etymology. Auxiliary and Regular Verbs. Irregular Verbs in Common use. Easier Rules of Syntax.

(b) *Practice*—Written Exercises Illustrative of Precepts. Conversation.

(c) *Authors*—Selections at the option of the Professor.

Second Year: Two hours a week.

(a) *Grammar*—Review of Regular Verbs. Neuter, Pronominal and Impersonal Verbs. Irregular Verbs. Syntax.

(b) *Practice*—Exercises Involving Rules of Syntax. Conversation.

(c) *Authors*—Selections at the option of the Professor.

ASSAYING.

This course is open to all students, who, after an oral examination, are judged to be proficient in general Chemistry.

No lectures are given. The work is essentially practical from the outset. The aim of the course is not to impart a very extensive knowledge of Chemical Analysis, but to make the student thoroughly familiar with such fundamental principles as will fit him to do the ordinary technical work required in an assay office.

Only two lessons are given weekly, but experience proves that, to be profitable, they require three or four hours each.

No books are required, but each student is expected to copy and study the written directions given him at each lesson.

Attention is first given to blowpipe Analysis. The student is then made to master the fire Assay of Gold, Lead and Silver, and is then gradually acquainted with those volumetric and gravimetric processes which will allow him to make the following determinations:

Copper, Iron, Zinc, Silica, Manganese, Sulphur, Lead, Molybdenum, Tungsten, Tin, Cobalt, Nickel Uranium.

This course has been in existence several years and the responsible positions held in various mining camps and assay offices of this state by some of its former students are an ample proof of its usefulness.

For the hours of lessons and fees, arrangements can be made with the Prefect of Studies and the Professor.

DRAWING—The course of Drawing is arranged with the intention of preparing students for any university, technical college and calling, in which a knowledge of scientific draughtsmanship is required.

First Year—Practical Plane Geometry and Elementary Solid Geometry.

Second Year—Projection and Perspective, with Engineering and Architectural details.

SHORTHAND—The course of Shorthand includes all the principles of the art. It is taught three times a week.

TELEGRAPHY—For the Telegraphic Department, a room is provided and equipped with line instruments. Instruction is given five times a week. A good knowledge of the subject may be acquired in one year.

TYPEWRITING—The machines in use are of the standard type, with the latest improvements. Instruction regarding their manipulation is given six times a week.

MUSIC—This department is complete in all its branches, and is conducted by able professors. The College Orchestra and the St. Cecilia Society, which have always enlivened our public and private entertainments, prove that the College authorities encourage this study.

The course of instruction in Instrumental Music begins on the first Tuesday in October and ends on the last Thursday of May.

N. B.—Students who are found to be deficient in any of the leading branches of class study, will not be allowed to take up Optional Studies.

GRADUATES OF THE

College of the Sacred Heart

From 1891 to 1908

MASTER OF ARTS.

Emile Bigge 1891
Watson E. Coleman 1892
James S. McGinnis 1892
Philip F. A. Ryan 1894
Charles E. Burg 1898

BACHELOR OF ARTS.

Hon. Owen N. Marron 1898
Henry C. Vidal 1890
Hon. John I. Mullins 1890
Patrick F. Gildea 1890
Miguel Estrada, M. D. 1890
Rev. Andrew B. Casey 1891
C. Marion Garde, S. J. 1891
James P. Mullins 1891
Edward J. Fitzgerald 1891

T. Walter O'Connor, M. D. 1891
J. Grattan O'Bryan 1892
Philip F. A. Ryan 1892
Matthew J. Green 1893
George S. Kempton, Mus. Doc 1893
James C. Mylott 1893
Michael B. Waldron 1893
John M. Kerin 1894
John S. Motley 1894
Thomas W. O'Donnell 1894
Joseph A. Dunn 1897
Thomas E. Floyd 1897
Rev. Hugh L. McMenamin 1897
Claude E. Cooper, M. D. 1897
John J. O'Donnell 1897
Dominic E. Regan 1897
John D. Rodgers, LL. B. 1897
John T. Brady 1898
John W. Bucher, M. E. 1898
Joseph P. Keogh 1898
James S. Mullen 1898
Miller E. Preston, M. D. 1898
George J. Bucher 1899
John A. McNamara 1899
Joseph F. Rose 1899
William M. Coon 1900
John T. Fallon 1900
William J. Grimes 1900
Michael C. Kett, M. D. 1900
John H. Eisenhart 1901
Charles H. O'B. Berry 1904
Charles H. Hagus 1904
Rev. Joseph F. McDonough 1904

John J. Mullen.....1904
Charles V. Mullen, LL.B.....1904
John T. Owens.....1904
Louis T. Tobin.....1904
Thomas J. Danahey.....1905
James B. Gilmour.....1905
Francis X. Henegan.....1905
James J. Tormey.....1905
William T. Crean.....1906
Walter T. Davoren.....1906
Carl A. Dosch.....1906
Michael J. Dosch.....1906
Patrick J. Dwyer.....1906
Daniel J. Floyd.....1906
James A. Johnson.....1906
William W. Ryan.....1906
Robert A. Sullivan.....1906
Felix C. Abel.....1907
Martin D. Currigan.....1907
Francis T. Dunn.....1907
Louis N. Hebert.....1907
William F. Lyman.....1907
Edward J. Mannix.....1907
Arthur W. Prior.....1907
Raymond S. Sullivan.....1907
Leo M. Tipton.....1907
Joseph J. Walsh.....1907

BACHELOR OF PHILOSOPHY.

Eldridge S. Hyde, S. J.....1895
George H. Renn.....1895

BACHELOR OF SCIENCE.

John F. Donellan.....1890
*James A. Johnston.....1890
*Edward C. Fitzgerald.....1890
J. Hervey Nichols.....1890
*Robert L. Johnston.....1890
Ramon Velarde.....1890

COMMERCIAL CERTIFICATES.

Fermin Arriaga.....1890
Joseph Garde.....1890
Isidore Reyna, M. E.....1890
Charles B. Carlile.....1891
Raphael Guerrero.....1891
*Francis A. Madden.....1891
Angel Lainez.....1891
Gaspar Gallegos.....1891
Joseph A. Baca.....1892
Edward E. Boisselier.....1892
Ferdinand Liceaga, M. D.....1892
John T. Watters.....1893
Anthony J. Oritz.....1894
S. John Sullivan.....1896
Thomas J. Flannery.....1896
Louis O. Chacon.....1898
William C. Kennedy.....1898
Leo C. McGovern.....1898
Thomas A. Jordan.....1898
Francis D. Stephenson, S. J.....1899
Charles W. Smith.....1899
James J. T. Soran.....1900
Louis E. Coughlin.....1902

*Deceased.

Francis A. Gibson.....1902
James B. Gilmour.....1902
Harry J. Jones.....1902
Richard J. S. Lynch.....1902
Thomas J. Martinez.....1902
Francis C. Sullivan.....1902
James M. Walsh.....1902
Guy K. Harrison.....1903
Edwin Heeney.....1903
Jack Quinlan.....1903
David J. Roach.....1903
John C. Broderick.....1904
William F. Galligan.....1904
Louis N. Hebert.....1904
Edward M. Henry.....1904
Paul J. Valenzuela.....1904
William J. Cronin.....1905
Maurice A. Dolan.....1905
Paul J. Gonzales.....1905
James D. Smith.....1905
Frank R. Ballard.....1906
Thomas H. Carr.....1906
Leo C. Coulehan.....1906
Robert T. Hall.....1906
Joseph F. McCarthy.....1906
Hugh V. McEnnerney.....1906
Michael J. McEnery.....1906
Henry W. Morgan.....1906
Michael E. Noonen.....1906
John M. Sweeney.....1906
John T. Holland.....1907
Vincent L. Jones.....1907
John J. Kenney.....1907
Raymond E. Noone.....1907
Frank E. Smith.....1907

REGISTER OF STUDENTS.

1907 — 1908

Akolt, John P.	City	Freshman
Allen, Gregory H.	City	Second Academic
Ament, Charles A.	New Mexico	Freshman
Anderson, Vincent L.	City	Third Academic A.
Archuleta, Harry J.	Colorado	Preparatory
Arnold, Eugene E.	City	Third Academic B.
Athey, Robert D.	Wisconsin	Second Academic
Babcock, Raymond	City	Second Academic
Balfe, Edward J.	City	Third Academic A.
Barker, Harry	Wyoming	Third Academic A.
Barkhausen, Lester	City	Third Academic A.
Bautsch, Francis A.	City	Freshman
Bethman, William H.	Colorado	Third Academic A.
Bonfils, Jeffrey	City	Special
Bowen, Francis R.	City	First Academic
Bowen, Robert	City	First Academic
Breen, James A.	City	Third Academic B.
Bryar, Robert	City	Second Academic
Butterfield, James C.	City	First Academic
Byron, Earl	City	Preparatory

Carr, Leo J.	City	Freshman
Carson, Ainsley A.	City	Preparatory
Carter, Louis	Idaho	Second Academic
Chavez, Ambrose	N. Mexico	Third Academic A.
Chisholm, Theodore	City	Preparatory
Colcord, Frank	Colorado	Third Academic A.
Collins, Andrew	City	Third Academic A.
Conroy, Martin J.	Vermont	Freshman
Conway, Anthony J.	Nevada	Second Academic
Conway, Daniel H.	Nevada	First Academic
Conway, Sylvester	Colorado	First Academic
Cooke, Michael E.	City	Freshman
Costello, James T.	City	First Academic
Coulehan, Joseph W.	City	Third Academic B.
Crotty, John J.	City	Second Academic
Cullen, Frank	Wyoming	Preparatory
Cullen, James	Wyoming	Preparatory
Cunningham, John J.	City	Sophomore
Darley, Eric	City	Special
Darley, Humphry I.	City	Junior
Davoren, John W.	City	Second Academic
DeSpain, Stanley E.	City	Freshman
Dolan, Carmon	Colorado	Second Academic
Dolan, Lloyd P.	City	Third Academic B.
Dooley, Raymond	City	Preparatory
Dosch, Joseph A.	Indiana	Freshman
Doyle, William	City	First Academic
Dunn, Emmett	City	Second Academic
Elder, Edward	City	Third Academic A.
Enneking, Eugene B.	City	Third Academic A.
Erhart, Frank J.	City	First Academic

Fahey, John.....City .....Third Academic A.
Farry, Claude J.....Colorado....Second Academic
Faurrell, William.....City .....Preparatory
Fetters, Jacob.....Colorado .....Preparatory
Firebaugh, Joseph.....Colorado..Third Academic A.
Floyd, Edward A.....City .....Third Academic A.
Floyd, Leo P.....City .....Junior
Fox, Clarence.....Colorado .....Preparatory
Fox, Peter J.....City .....Third Academic A.
Francks, Joseph L.....Colorado..Third Academic A.

Gabel, Herman S.....Ohio .....Freshman
Gaffy, Daniel J.....City .....Second Academic
Garcia, Stephen.....N. Mexico.Third Academic B.
Gartland, Frank J.....City .....First Academic
Gaughan, Joseph P.....Colorado ...Second Academic
Gaynor, Edward J.....City .....Third Academic B.
Gibbons, John J.....City .....Second Academic
Gibbons, Thomas W....City .....Freshman
Geier, Edward.....City .....Third Academic A.
Gillespie, Emmett W....City .....Second Academic
Green, Franklin I.....City .....Third Academic A.
Gross, Albert W.....Wyoming..Third Academic A.
Gross, Crawford C.....Wyoming..Third Academic B.

Hass, Peter R.....Wisconsin .....Junior
Hall, Robert T.....City .....Junior
Hanzel, Charles O.....Minnesota .....Sophomore
Hargreaves, John.....City .....Third Academic B.
Hartford, George.....City .....First Academic
Harrington, James J....City .....Third Academic B.
Harrington, Paul C.....City .....Second Academic
Hayden, John .....City .....Second Academic

Hebert, Victor J.	City	Third Academic A.
Higgins, William M.	City	First Academic
Holcombe, Edward	City	Third Academic A.
Holly, John A.	City	Third Academic A.
Horan, Joseph C.	City	Freshman
Horan, Percy	City	Preparatory
Horan, Raymond E.	City	Third Academic A.
Hose, Alexis A.	City	Third Academic A.
Hughes, Charles J.	City	Third Academic B.
Hunter, John	Nevada	Preparatory
Hynes, Ernest J.	City	Freshman
Ioo, John	City	Third Academic B.
Johnson, Frederick S.	Wisconsin	Second Academic
Johnson, John	Wyoming	Third Academic A.
Jones, Clarence E.	Missouri	Second Academic
Jones, Vincent L.	Missouri	Junior
Joyce, John J.	Colorado	First Academic
Joyce, William L.	City	First Academic
Judge, John	City	Third Academic A.
Kanson, Ivan	Wyoming	Preparatory
Kanson, Omar	Wyoming	Preparatory
Karns, Charles J.	Colorado	Second Academic
Karns, James	Colorado	Preparatory
Karns, John	Colorado	Third Academic B.
Kelly, Michael J.	Colorado	First Academic
Kelly, Kenneth J.	City	Third Academic B.
Kenney, John J.	City	Sophomore
Kenney, Thomas F.	City	First Academic
Kirk, Charles	City	Preparatory
Kirchhof, Frank	City	Third Academic B.
Klaas, Louis E.	City	Preparatory

Lepore, Dominic .....City .....Third Academic A.
Lobato, Joseph .....Colorado .....Preparatory
Lobato, Theodore .....Colorado .....Preparatory
Lowrey, Paul A.....City .....Sophomore
Lueders, John F.....City .....Junior
Luna, Antonio .....New Mexico.....Preparatory

Madden, Harry G.....Wyoming..Third Academic B.
Mahoney, Timothy ....City .....Third Academic A.
Maloney, George .....City .....Third Academic A.
Malloy, Thomas .....Illinois .....Preparatory
Martin, Francis .....Colorado .....Preparatory
Mathews, Cornelius H..Colorado..Third Academic B.
Maxwell, Thomas F....City .....Third Academic A.
McAndrews, Joseph M..City .....Freshman
McCarthy, John A.....City .....Sophomore
McEnery, Michael J....City .....Junior
McEnnerney, Hugh V..California .....Junior
McFadden, John J.....Nebraska ..Second Academic
*McGilvray, William...City .....Second Academic
McGinnis, Sydney .....Colorado..Third Academic B.
McGovern, Martin.....City .....Second Academic
McGrath, Roy.....Wyoming..Third Academic A.
McGraw, Anthony A...City .....Second Academic
McKnight, James A....Colorado ....First Academic
Mendoza, Joseph M.....Mexico .....Freshman
Miles, Joseph T. .....Colorado .....Freshman
Miles, Arthur .....Colorado .....Preparatory
Miller, Alonzo .....Colorado ...Second Academic
Miller, Maurice R. ....City .....First Academic
Moles, Raymond E.....Illinois .....Junior
Montez, Eusebio .....Colorado..Third Academic B.

*Died March 25.

Montez, Salome J.	Colorado	Third Academic B.
Morrissey, Frank	City	First Academic
Mullen, Edmund L.	City	First Academic
Mullen, Raymond H.	City	Third Academic B.
Mulligan, Bernard J.	Colorado	Junior
Murphy, Eugene P.	City	First Academic
Murphy, John E.	City	Second Academic
Murphy, Leonard	City	First Academic
Murray, Edward S.	Wyoming	Second Academic
Murray, Robert	City	Second Academic
Murray, Thomas M.	Wyoming	Third Academic B.
Murray, William T.	City	First Academic
Neill, Harry G.	City	Third Academic A.
Nelson, John A.	Texas	Third Academic A.
Newman, Leo	City	Second Academic
Nevin, John D	Colorado	Freshman
Niccoli, Frank S.	Colorado	Third Academic B.
Niccoli, Michael S.	Colorado	Preparatory
Noone, Raymond E.	Colorado	Sophomore
Noonen Michael E	City	Junior
O'Boyle, James A.	City	Freshman
O'Brien, Francis X.	Illinois	Sophomore
O'Drain, Hugh	City	Third Academic A.
O'Loughlin, Joseph M.	N. Mexico	Third Academic A.
O'Neill, Felix L.	City	Freshman
O'Neill, Lawrence T.	City	First Academic
O'Neill, John	City	Third Academic A.
Otero, Miguel A.	N. Mexico	Third Academic B.
Pacheco, James M.	Colorado	Preparatory
Pfeifer, John G.	Indiana	Sophomore

Phillips, Thomas H.	City	Third Academic A.
Prior, Harry H.	City	Freshman
*Quinn, Henry J.	City	Second Academic
Regan, Edward F.	California	First Academic
Riley, Philip H.	Colorado	Second Academic
Roberts, Frank	City	Third Academic B.
Robinson, Charles	N. Mexico	Third Academic B.
Robinson, Patrick L.	N. Mexico	Freshman
Roche, William	Idaho	First Academic
Ryan, Frank W.	Colorado	Freshman
Ryan, Joseph	City	Freshman
Ryan, William W.	Michigan	Special
Sale, George	Colorado	Third Academic B.
Sanchez, Moses	N. Mexico	Third Academic B.
Scherer, Albert R.	City	Third Academic A.
Schick, Joseph	Iowa	Preparatory
Schwend, John	Colorado	Third Academic B.
Sebastian, Frank	Colorado	Second Academic
Sevier, Lewis	Colorado	Third Academic B.
Sexton, Arthur A.	City	Freshman
Smith, Charles P.	Colorado	First Academic
Smith, Fitzjames	Nebraska	First Academic
Smith, Frank E.	Colorado	Sophomore
Snow, Charles	Florida	Freshman
Soran, Frank	City	Third Academic B.
Soran, John	City	Third Academic B.
Staub, David G.	City	Third Academic A.
Stevenson, Lloyd	Wyoming	Preparatory
Strover, Charles F.	N. Mexico	Third Academic B.
Sullivan, Edmund A.	Illinois	Third Academic A.

*Died May 5.

Sullivan, Francis P.....City .....Third Academic A.
Swaney, Clarence S.....City .....Third Academic B.
Sweet, Benjamin K....California ..Second Academic

Tarabino, Joseph.....Colorado .....Junior
Thomas, John .....Colorado...Third Academic B.
Tierney, Bert.....City .....Second Academic
Tobin, Paul D.....City .....First Academic
Tracy, Ernest V.....City .....Third Academic A.

Vigil, Isidore .....Colorado .....Preparatory

Wagner, Henry .....Colorado...Third Academic B.
Wahl, Henry .....City .....Junior
Wahler, August A. ....City .....First Academic
Wahler, Joseph A. ....City .....Third Academic B.
Walsh, James .....Colorado .....Preparatory
Walsh, Joseph J. .....Colorado .....Freshman
Walsh, William J. .....City .....Second Academic
Warshauer, Frederick..Colorado...Third Academic B.
Wheeler, Arthur A.....Colorado ....First Academic
Windiate, James .....Washington..3rd Academic A.
Woodard, Harry.....City .....Second Academic
Wolfe, Marshall.....Iowa .....Preparatory
Worth, Harold P.....Washington ..First Academic

Zuberbier, Ross.....Louisiana..Third Academic B.

COLLEGE ORGANIZATIONS.

THE SODALITY OF THE IMMACULATE CONCEPTION.

This Sodality was organized December 8, 1887, and was affiliated to the Prima Primaria at Rome, January 15, 1888. It has for its object the promotion of filial love toward the Mother of God and the practice of virtue and piety among its members. The Director is appointed by the President of the College; the other officers are elected by the members.

SENIOR DIVISION.

REV. LEO M. KRENZ, S. J., Director.

First Term.		Second Term.
Michael J. McEnery	Prefect.	Hugh V. McEnnerney
Hugh V. McEnnerney	1st Asst.	Bernard J. Mulligan
Bernard J. Mulligan	2nd Asst.	Leo P. Floyd
Martin J. Conroy	Sacristan	Martin J. Conroy
Leo P. Floyd	Secretary	Raymond E. Moles
Vincent L. Jones	Treasurer	Joseph J. Walsh

John J. Joyce.....	Consultors	..Vincent L. Jones
Raymond E. Moles.		....John J. Joyce
Joseph A. Ryan...		..John F. Lueders
John F. Lueders..		Raymond E. Noone
John G. Pfeiffer..		..John G. Pfeiffer
Joseph Tarabino...		...Joseph A. Ryan
Joseph J. Walsh...		

JUNIOR DIVISION.

REV. LEO M. KRENZ, S. J., Director.

First Term.		Second Term.
James A. McKnight....	Prefect..	James A. McKnight
Eugene P. Murphy.....	1st Asst..	Eugene P. Murphy
Charles J. Karns.....	2nd Asst..	Frank J. Gartland
William J. Walsh.....	Sacristan.	Edmund H. Mullen
Arthur A. Wheeler.....	Secretary..	Daniel J. Conway
Frank J. Gartland.....	Treasurer....	John J. Crotty

John J. Crotty....	Consultors	..John W. Davoren
John W. Davoren.		...Lloyd P. Dolan
Claude J. Farry...		..Edward A. Floyd
Joseph P. Gaughan		...Claude J. Farry
Edmund H. Mullen		Joseph P. Gaughan
Edward F. Regan.		....Harry G. Neill
Paul D. Tobin....		

LEAGUE OF THE SACRED HEART OF JESUS.

The League of the Sacred Heart of Jesus was formally established in the College by a diploma from the American Head Director, on March 9, 1889.

REV. LEO M. KRENZ, S. J., Local Director.

PROMOTERS.

Bernard J. Mulligan	Raymond A. Noone
Joseph M. Mendoza	Arthur A. Sexton

James A. McKnight	Eugene P. Murphy
Frank J. Gartland	Emmet J. Gillespie
Frederick S. Johnson	Claude J. Farry
Clarence E. Jones	Martin J. McGovern
Edward A. Floyd	Thomas M. Murray

John M. Schwend.

THE ST. JOHN BERCHMANS SANCTUARY SOCIETY.

Was established in 1880. Its object is to add beauty and solemnity to Divine Worship by serving at the altar with piety and decorum.

CYRUS A. TELSON, S. J., Moderator.

First Term.		Second Term.
Michael J. Kelly....	President..	Joseph M. Mendoza
Joseph M. Mendoza..	Vice-Pres...	Francis K. O'Brien
Raymond E. Moles..	Secretary..	Raymond E. Noone
James T. Costello....	Treasurer...	Raymond E. Moles
Joseph M. Mendoza..	1st Censor.	James M. McKnight
James A. McKnight..	2nd Censor.	Arthur A. Wheeler
James T. Costello.	Vestry	Frank J. Gartland
Frank Sebastian..	Prefects	..Frank Sebastian

THE ST. CECILIA SOCIETY.

Was established in 1880. Its object is to give the members an opportunity of improving themselves in Vocal Music, and to contribute to the appropriate celebration of religious and literary festivals.

OFFICERS.

WILLIAM J. FITZGERALD, S. J., Moderator.

Raymond E. Noone.....President
Bernard J. Mulligan.....Vice-President
Michael J. Kelly.....Secretary

THE DRAMATIC SOCIETY.

Was established in 1888. The Society aims at accustoming its members, by means of dramatic readings and representations, to appear in public with greater ease and grace.

OFFICERS.

REV. EUGENE J. MONTELL, S. J., Moderator.

Raymond E. Moles.....President
Felix L. O'Neil.....Vice-President
John J. Cunningham.....Secretary
Arthur A. Sexton.....Critic
William Bethman.....Stage Manager

THE LOYOLA DEBATING SOCIETY.

The object of this Society is to prepare its members, by means of debates and literary discussions, for public speaking; also to afford them opportunities of acquiring valuable information on historical, literary and philosophical questions.

OFFICERS.

REV. JOHN J. DRISCOLL, S. J., Moderator.

First Term.

John F. Lueders.....President

Hugh V. McEnnerney.....Vice-President
Michael J. McEnery.....Secretary
Martin J. Conroy.....Treasurer
Leo P. Floyd..... } .....Sergeants-at-Arms
Joseph Tarabino ... }
Michael J. McEnery.....
Raymond E. Moles.....
Vincent L. Jones..... } ..Committee on Debates
Martin J. Conroy.....
John J. Kenney.....

Second Term.

Raymond E. Moles.....President
Humphry J. Darley.....Vice-President
Vincent L. Jones.....Secretary
Joseph C. Horan.....Treasurer
Martin J. Conroy... } .....Sergeants-at-Arms
John J. Kenney..... }
Raymond E. Moles.....
Vincent L. Jones.....
John J. Kenney..... } ..Committee on Debates
Martin J. Conroy.....
Arthur A. Sexton.....

THE ACADEMIC LITERARY AND DEBATING SOCIETY.

This Society embraces the Freshman, First Academic and Second Academic classes. By means of frequent prepared and extempore debates, declamations and literary essays, it accustoms the members to speak in public with ease and fluency, and thus prepares them for the Loyola Debating Society.

OFFICERS.

REV. CHARLES MCDONNELL, S. J., Moderator.

John T. Joyce.....President
Michael J. Kelly.....Vice-President
John J. Crotty.....Treasurer
William M. Higgins.....Secretary
Frank J. Erhart.....
Eugene P. Murphy.....
James A. McKnight..... .....Consultors
Thomas F. Kenney.....
Robert M. Bowen.....

ATHLETIC ASSOCIATION.

The object of this Association is not only to afford harmless amusement, but also to promote the physical development of the students by manly games and healthful exercises. Gymnastics, lawn-tennis, football, baseball and handball are among the games at the option of the members.

SENIOR DIVISION.

WILLIAM J. FITZGERALD, S. J., Moderator.

Raymond E. Moles.....President
Joseph A. Ryan.....Vice-President
Raymond E. Noone.....Treasurer
Joseph P. Francks.....Secretary

Football Department.

Humphrey Darley.....Manager
Michael McEnery .....Captain

Baseball Department.

Raymond E. Moles.....Manager
Samuel B. Jones.....Coach
Howard B. Wahl.....Captain

JUNIOR DIVISION.

GEORGE A. KEITH, S. J., Moderator.

Claude J. Farry.....President
Frank J. Gartland.....Treasurer
Daniel J. Conway.....Secretary
Thomas F. Kenny.....
John F. Fahey.....Masters of Games
Joseph P. Gaughan.....

Football Department.

Paul C. Harrington.....Manager
Robert Sullivan .....Coach
William J. Walsh.....Captain

Baseball Department.

William M. Higgins.....Manager
Thomas F. Kenny.....Captain

THE STUDENTS' LIBRARY ASSOCIATION.

Was established in 1888. It is meant to encourage useful reading, and to counteract the dangers of miscellaneous reading, which, to the young, are manifold. A choice collection of over two thousand volumes of the best English and American standard authors is accessible to the members.

OFFICERS.

REV. SEBASTIAN MAYER, S. J., Moderator.

Francis Sebastian .....President
Joseph M. Mendoza.....Vice-President
Raymond E. Moles.....
Vincent L. Jones.....
William Bethman.....
Joseph M. O'Loughlin....
Charles Hanzel.....
.....Librarians

SCHOLARSHIPS FOR DAY SCHOLARS.

The Board of Trustees at their meeting on May 15, 1889, resolved to offer a free scholarship for day-scholars in the Classical course to one successful competitor from every parochial school within the city limits.

CONDITIONS.

1. The competitor must not be under twelve years of age.

2. He must be fit to enter at least the Third Academic class.

3. The holder of a scholarship must never show himself unworthy of the privilege, on account of misconduct, want of application to study, or lack of talent.

N. B.—At present each parochial school is represented by a candidate, who holds the scholarship.

ANNUAL PRIZE CONTEST IN ELOCUTION FOR THE NICHOLS GOLD MEDAL.

Sunday, May 24, 1908.

JUDGES.

Mr. M. C. Harrington, Mr. William E. Foley, Miller E. Preston, M. D.

PROGRAMME.

In the Lead—March.....*Frantzen*

"Tiger Lily's Race".....*Fiske*
Raymond E. Moles.

"The Vagabonds" .....*Trowbridge*
John J. Cunningham.

"Fixing a Freshman".....*Williams*
Arthur A. Sexton.

Senora—Spanish Waltz.....*Nathan*

"The Black Horse and His Rider".....*Lippard*
William M. Higgins.

"Ivan the Czar".....*Hemans*
Paul A. Lowrey.

"That Boy John".....*Deas*
John P. Akolt.

The Storks—Selection.....*Chapin*

"The Maniac".....*Lewis*
Joseph M. Mendoza.

"A Faithful Soul".....*Procter*
Herman S. Gabel.

"Cambyses and the Macrobian Bow".....*Hayne*
Robert T. Hall.

Old Faithful—March.....*Holzmann*

The Serenade—Selection.....*Herbert*

REPORT OF JUDGES.

Sacramento—March.....*H. von Tilzer*

TWENTIETH ANNUAL

COMMENCEMENT

Wednesday, June 17th, 1908

WOMAN'S CLUB
AUDITORIUM

COMMENCEMENT EXERCISES.

"THE TOASTMASTER."

Comedy in Three Acts, by Norman Lee Swartout.

Produced by Members of S. H. C. Dramatic Club.

CAST:

Bill Morgan.....RAYMOND E. MOLES
"Who Owes and Can't Pay."

"Towel" Fairfax.....JOHN J. CUNNINGHAM
"The Lost Toastmaster."

Bob Kenmark.....PAUL A. LOWREY
"Who Never Gives Up."

Henry Reed.....FELIX L. O'NEIL
"Who Leads the Opposition."

Tom Ripley.....P. LEO ROBINSON
"Who Also Never Gives Up."

Professor Reed.....ARTHUR A. SEXTON
"Who Sometimes Forgets."

Nelson, a Butler.....WILLIAM H. BETHMAN
"Who Does Some Plotting."

Buzzer Reed.....JOHN M. SCHWEND
"Who has too much to say."

THE PROGRAM.

Overture—Jolly Students .....*Flynn*

ACT I. STUDENTS' ROOM.
Golden Dreams—Redowa.....*Johnson*

ACT II. PROFESSOR REED'S STUDY.
Vision of Beauty—Waltzes.....*Andauer*

ACT III. WAITING-ROOM.
" 'Mid the Clover and the Corn".....*Gabel*

GLEE CLUB.

Triumphant Banner—March.....*Paull*

AWARDING OF MEDALS.

CONFERRING OF CERTIFICATES.

FINALE—"Our Boys and Girls"—March....*Campbell*

CONFERRING OF DIPLOMAS.

THE COMMERCIAL CERTIFICATE

was awarded to

John Patrick Akolt,
Francis Aloysius Bautsch,
Earl Stanley DeSpain,
Joseph Carrigan Horan,
Joseph Maria Mendoza,
Joseph Michael McAndrews,
John Dennis Nevin,
Frank William Ryan,
Arthur Aloysius Sexton.

AWARD OF PRIZES.

PERFECTS' DEPARTMENT.

THE GOLD MEDAL

For Excellent Deportment in the Senior Division
was merited by

WILLIAM V. DOYLE.

First Premium.....Frank Sebastian
Second Premium.....William Roche

Donor of Medal:
RIGHT REV. MONSIGNOR HENRY ROBINSON, V. G.,
Denver, Colorado.

THE GOLD MEDAL

For Excellent Deportment in the Junior Division
was merited by

CLAUDE E. FARRY.

First Premium.....Albert W. Gross
Second Premium.....Raymond E. Horan

Donor of Medal:
A FRIEND,
Denver, Colorado.

THE GOLD MEDAL

For Excellent Deportment in the Day Scholars' Division
was merited by

FRANK J. ERHART.

First Premium.....Joseph A. Ryan
Second Premium.....Harry G. Neill

Donor of Medal:
REV. ANDREW B. CASEY,
Greeley, Colorado.

TEACHERS' DEPARTMENT.

COMPETITION PRIZES.

THE GOLD MEDAL

For the Best Catechetical Essay
was won by

CHARLES. O. HANZEL.

Next in Merit.....John J. Kenney

Donor of Medal:
RIGHT REV. NICHOLAS C. MATZ, D. D.,
Bishop of Denver.

THE SULLIVAN MEDAL

For the Best English Composition
was won by

JOHN J. KENNEY.

Next in Merit.....Francis K. O'Brien

Founder of Medal:
DENNIS SULLIVAN, ESQ.,
Denver, Colorado.

THE CAMPION MEDAL

For the Best Scientific Paper
was won by

VINCENT L. JONES.

Founder of Medal:
JOHN F. CAMPION, ESQ.,
Denver, Colorado.

THE NICHOLS MEDAL

For Excellence in Elocution
was won by

RAYMOND E. MOLES } Equal in Merit.
JOSEPH M. MENDOZA }

First Premium.....Arthur A. Sexton

Second Premium..... { John J. Cunningham
Robert T. Hall

Founder of Medal:
JAMES HERVEY NICHOLS, ESQ.,
Denver, Colorado.

Donor of Second Medal:
THE AWARDING COMMITTEE.

CLASS PRIZES.

CLASS OF RHETORIC—Junior.

THE GOLD MEDAL

For the Highest Average in the Collective Branches of the Class was merited by

MICHAEL E. NOONEN.

Second Honors.....Leo P. Floyd

Class Standing.

Logic:

First: Vincent L. Jones.
Next in Merit: Robert T. Hall.
Michael E. Noonen.

English Branches:

First: Michael E. Noonen.
Next in Merit: Leo P. Floyd.
Raymond E. Moles.

Latin and Greek:

First: Leo P. Floyd.
Next in Merit: Robert T. Hall.
Bernard J. Mulligan.

English Composition:

First: Vincent L. Jones.
Next in Merit: Michael E. Noonen.
John F. Lueders.

Donor of Medal:
WILLIAM F. LYMAN, A. B.,
Denver, Colorado.

CLASS OF POETRY—Sophomore.

THE GOLD MEDAL

For the Highest Average in the Collective Branches of the Class was merited by

JOHN J. KENNEY, 98.

First Honors.....Charles O. Hanzel, 95
Second Honors.....Paul A. Lowrey

Class Standing.

Latin:

First: Charles O. Hanzel.

Next in Merit: John J. Kenney.
Francis K. O'Brien.

English Precepts:

First: John J. Kenney.

Next in Merit:
Charles O. Hanzel.
Francis K. O'Brien.

Greek:

First: John G. Pfeifer.
Next in Merit:
John J. Cunningham,
Charles O. Hanzel,

Poetic Composition:

First: John J. Kenney.
Next in Merit:
Francis K. O'Brien,
John J. Cunningham.

Mathematics:

First: Charles O. Hanzel.
Next in Merit: John J. Kenney.

Donor of Medal:
MARTIN McGRATH, ESQ.,
Thermopolis, Wyoming.

FRESHMAN CLASS.

THE GOLD MEDAL

For the Highest Average in the Collective Branches of the Class was merited by

JOHN P. AKOLT, 97.5.

First Honors:

Francis A. Bautsch, 95.8.
Arthur A. Sexton, 93.9.
Joseph C. Horan, 93.5.
Patrick J. Robinson, 92.1.
Joseph M. Mendoza, 91.8.
Joseph A. Ryan, 90.6.

Second Honors:

Joseph M. McAndrews.
Herman S. Gabel.
Thomas W. Gibbons.

Class Standing.

Evidences of Religion:

First: Joseph C. Horan.
Next in Merit: John P. Akolt.
Arthur A. Sexton.
Francis A. Bautsch.

Latin:

First: John P. Akolt.
Next in Merit: Arthur A. Sexton.
Francis A. Bautsch.
Joseph C. Horan.

Greek:

First: John P. Akolt.
Next in Merit:
Francis A. Bautsch,
Arthur A. Sexton.
Joseph C. Horan.

English Branches:

First: Arthur A. Sexton.
Next in Merit: John P. Akolt.
Joseph C. Horan.
Francis A. Bautsch.

English Composition:

First: Patrick J. Robinson.
Next in Merit: John P. Akolt.
Joseph C. Horan.
Arthur A. Sexton.

History:

First: Francis A. Bautsch.
Next in Merit:
Patrick J. Robinson.
John P. Akolt.
Joseph A. Ryan.

Mathematics:

First: John P. Akolt.
Next in Merit:
Joseph M. Mendoza.
Francis A. Bautsch.
Joseph C. Horan.

Commercial Law:

First: John P. Akolt.
Next in Merit:
Francis A. Bautsch.
Arthur A. Sexton.
Joseph M. Mendoza.

Donor of Medal:
REV. JOSEPH M. DESAULNIERS,
Denver, Colorado.

CLASS OF FIRST ACADEMIC.

THE GOLD MEDAL

For the Highest Average in the Collective Branches of the Class was merited by

JAMES A. McKNIGHT and EDWARD F. REGAN, 95.

First Honors:

Frank J. Gartland, 94.4.
Frank J. Erhart, 93.5.
Arthur A. Wheeler, 92.9.
Eugene P. Murphy, 91.3.
Paul D. Tobin, 91.3.
William J. Higgins, 90.
Maurice R. Miller, 90.

Second Honors:

Edmund L. Mullen.
August A. Wahler.

Class Standing.

Christian Doctrine:

First: James A. McKnight.
Next in Merit:
Frank J. Gartland.
Edward F. Regan.
William Roche.

Mathematics:

First: Edward F. Regan.
Next in Merit:
Frank J. Gartland.
James A. McKnight.
Sylvester Conway.

Greek:

First: James A. McKnight.
Next in Merit:
Frank J. Gartland.
Edward F. Regan.
F. James Smith.

Latin:

First: James A. McKnight.
Next in Merit:
Edward F. Regan.
Arthur A. Wheeler.
Daniel H. Conway.

English Precepts:

First: Arthur A. Wheeler.
Next in Merit:
Edward F. Regan.
Frank J. Erhart.
William V. Doyle.

English Composition:

First: Arthur A. Wheeler.
Next in Merit:
James A. McKnight.
Edward F. Regan.
William V. Doyle.

History:

First: Frank J. Erhart.
Next in Merit:
James A. McKnight.
Edward F. Regan.
F. James Smith.

Bookkeeping:

First: Frank J. Gartland.
Next in Merit: Paul D. Tobin,
James A. McKnight,
Edward F. Regan.

Donors of Medals:
CHARLES B. KOUNTZE, ESQ.,
Denver, Colorado.
FREDERICK WARSHAUER, ESQ.,
Antonito, Colorado.

CLASS OF SECOND ACADEMIC.

THE GOLD MEDAL

For the Highest Average in the Collective Branches of the Class was merited by

GREGORY H. ALLEN, 97.

First Honors:

Frank Sebastian, 96.
John E. Murphy, 92.
Charles J. Karns, 92.
John J. Crotty, 90.
John W. Davoren, 90.
Claude J. Farry, 90.

Second Honors:

Fred S. Johnson.
William E. Gillespie.
Phil H. Riley.
Carmon Dolan.
Martin McGovern.
Robert D. Athey.
John McFadden.
Paul C. Harrington.

Class Standing.

Christian Doctrine:

First: Frank Sebastian.
Next in Merit: John E Murphy, Gregory H. Allen.

English Precepts:

First: Gregory H. Allen.
Next in Merit: John J. Crotty, John W. Davoren, Frank Sebastian.

Mathematics:

First: Frank Sebastian.
Next in Merit: Gregory H. Allen, John McFadden, John Gibbons.

English Composition:

First: John W. Davoren.
Next in Merit: Frank Sebastian, Charles J. Karns.

Greek:

First: Frank Sebastian.
Next in Merit: Gregory H. Allen, John E. Murphy, Claude J. Farry.

History:

First: Gregory H. Allen.
Next in Merit: Frank Sebastian, Phil H. Riley, Charles J. Karns.

Latin:

First: Gregory H. Allen.
Next in Merit: Frank Sebastian, Claude J. Farry, John Murphy.

Bookkeeping:

First: Frank Sebastian.
Next in Merit: Carmon Dolan, Phil H. Riley, Gregory H. Allen.

Donor of Medal:
PATRICK J. RYAN, ESQ.,
Colorado Springs, Colorado.

CLASS OF THIRD ACADEMIC—A.

THE GOLD MEDAL

For the Highest Average in the Collective Branches of the Class was merited by

RAYMOND E. HORAN, 97.6.

First Honors:

Timothy Mahoney, 97.5.
Joseph M. O'Loughlin, 96.
Harry G. Neill, 95.
Albert W. Gross, 92.
David G. Staub, 90.
Thomas F. Maxwell, 90.

Second Honors:

Francis P. Sullivan.
Edward Geier.
William Bethman.
Ambrose Chavez.
Harry Barker.

Class Standing.

Christian Doctrine:

First: Harry G. Neill.
Next in Merit:
Albert W. Gross,
Timothy Mahoney.

English Precepts:

First: Raymond E. Horan.
Next in Merit:
Timothy Mahoney,
Harry G. Neill.

Mathematics:

First: Raymond E. Horan.
Next in Merit: Harry G. Neill,
Timothy Mahoney.

English Composition:

First: William Bethman.
Next in Merit:
Timothy Mahoney,
David G. Staub,
Raymond E. Horan.

Latin:

First: Raymond E. Horan.
Next in Merit:
Joseph O'Loughlin,
Timothy Mahoney.

History and Geography:

First: Timothy Mahoney.
Next in Merit: Raymond E. Horan,
Joseph M. O'Loughlin.

Donor of Medal:
JOHN K. MULLEN, ESQ.,
Denver, Colorado.

CLASS OF THIRD ACADEMIC—B.

THE GOLD MEDAL

For the Highest Average in the Collective Branches of the Class was merited by

CHARLES A. ROBINSON, 97.

First Honors:

Frank Niccoli, 95.
Harry G. Madden, 94.5.
John M. Schwend, 93.
Charles C. Gross, 92.
John Ioo, 93.
James A. Breen, 91.
Harry C. Wagner, 90.

Second Honors:

Eugene F. Arnold.
Charles F. Strover.

Class Standing.

Christian Doctrine:

First: Frank Niccoli.
Next in Merit:
John M. Schwend,
Charles A. Robinson.

Latin:

First: Frank Niccoli.
Next in Merit: James A. Breen,
Charles A. Robinson.

Mathematics:

First: Charles A. Robinson.
Next in Merit: Frank Niccoli,
Harry G. Madden.

History:

First: Harry G. Madden.
Next in Merit:
John M. Schwend,
Frank Niccoli.

English Precepts:

First: Frank Niccoli.
Next in Merit:
Charles A. Robinson,
Harry G. Madden.

Geography:

First: Charles A. Robinson.
Next in Merit: John M. Schwend,
Frank Niccoli.

English Composition:

First: Charles A. Robinson.
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